

2204
ROMANCE

af

Tycho Brahes Spaadom

FOR

PIANOFORTE

AF

OTCHALL

Kiöbenhavn hos C.C. Løse

Andante.

Sen: Sor: 8:8:

1) So--len sank bag grön-ne Lund og den ly--se ful-de Maa--ne

mel--lem Siö--lunds Kyst og Skaa-ne straa-led o--ver Ö--re--sund hvil--ved om U--



ra -- nienborg sig den ly -- se Stier -- ne bu -- e, Ty -- cho sted i

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics 'ra -- nienborg sig den ly -- se Stier -- ne bu -- e, Ty -- cho sted i'. The middle staff is a treble clef piano accompaniment, and the bottom staff is a bass clef piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Maa -- nens Lu -- e mon -- ne Lan -- det rundt be -- sku -- e, taa -- re -- fuld med

The second system continues the musical score with three staves. The vocal line (top staff) has lyrics 'Maa -- nens Lu -- e mon -- ne Lan -- det rundt be -- sku -- e, taa -- re -- fuld med'. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern.

dæm pet Sorg

The third system concludes the musical score with three staves. The vocal line (top staff) has lyrics 'dæm pet Sorg'. The piano accompaniment (middle and bottom staves) ends with a final chord. The system includes a repeat sign and a fermata over the final notes.

2) Og han sag - - - de: Fæ - - dre - land, sig mig dog, hvad var min Brø - - - de,

da din Søn - - - du bort at stö - - - de fra din Mær - - - te næn - - - ne kan?

Har du glemt min Kær - lig - hed? Det var mig som mon - - - ne bæ - - - re

op til Stier-ner-ne din Æ- - - re; he- - le Him-len kan jo væ- - - re Vid- - - ne til min

Sön- lig- hed. 3) Mit Chaldæ- a her jeg fandt; ak, i elsk- - - te

dan- ske Slet- - ter vi- - se jo i lan- - ge Nat- - ter Himme-len til hver en Kant.

Der for, elsk te Fæ dre jord, frem for al le

Ver dens Lan de har jeg el sket di ne Stran de, og paa dem bör Tem plet stan de

for det ly se Stjerne chor. 4) Men U ra ni

a sin Ven vil et an -- det Hjem be -- re -- de, hvor ved hen -- des

Kunst kan bre -- de sig til an -- dre Lan -- de hen. Dun -- kelt jeg kun

Vei -- en seer Stjer -- ner -- ne maae den be -- teg -- ne,

V. 8:

li - - - ge - me - - - get hvad for Eg - - - ne; er ei Him - - - len al - - - le - - - veg - - - ne,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The middle and bottom staves are piano accompaniment. The piano part begins with a half-note chord in the left hand and a quarter-note chord in the right hand, followed by a series of eighth-note chords.

hvad be - hö - - - - ver jeg saa meer.

The second system continues the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment features a series of chords, with a triplet of eighth notes in the right hand. The system ends with a double bar line.

pp

The third system concludes the piece. It features a piano accompaniment with a half-note chord in the left hand and a quarter-note chord in the right hand, followed by a series of eighth-note chords. The system ends with a double bar line.